



7. Define paraphrase:
8. When might someone decide to use a paraphrase instead of a summary? Be specific.

9. Paraphrase the following passage as you would include it in an essay: (The passage comes from the source from the first question.)

“Seen from the perspective that I have suggested in this essay, Buffy, the Vampire Slayer can be understood as a rebel warrior narrative that harkens back to the mythic historic tradition of the disruptive woman warrior hero at the same time that it beckons us forward, urging viewers to contemplate a refashioned humanitarian and partly androgynous citizen ideal for the twenty-first century, one that might inspire youth to be risk-takers in the ongoing and never-ending struggle to make the world a more secure and less violent place. Despite the whiteness and privilege of its protagonists, the program can be viewed as possessing subversive elements, notably in its portrayal of the Slayer as a transgressive warrior.”

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